BIG HURT'S BIG DAY: FRANK THOMAS ENTERS H.O.F. 10

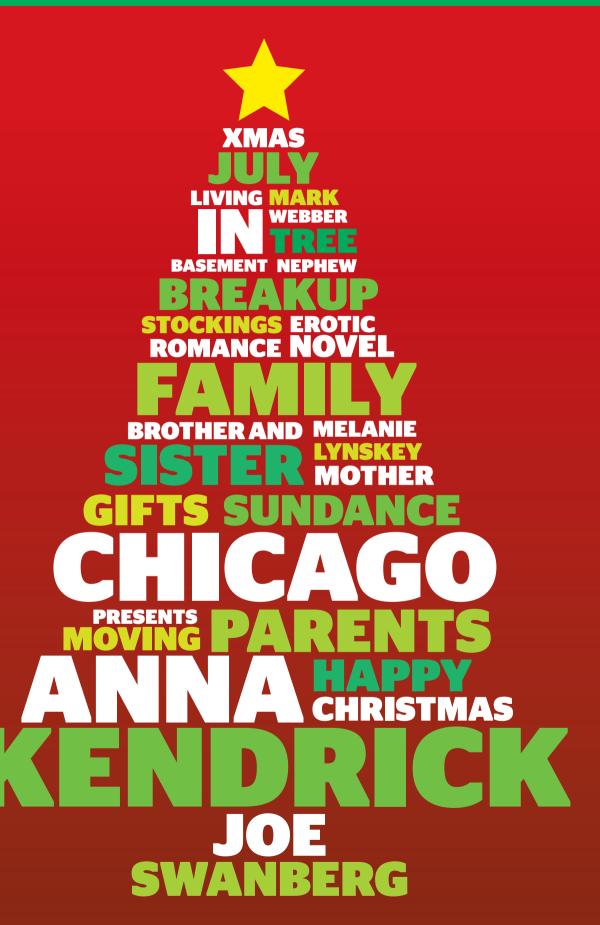




Friday
JULY 25, 2014

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A Chicago Tribune publication



Chicago director Joe Swanberg, Anna Kendrick celebrate a not so 'Happy Christmas' 16-17

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Fat Cat 4840 N. Broadway 773-506-3100 Take your taste buds north at this four-course dinner with Lakefront Brewery pairings featuring mussels in a Lakefront White beer butter broth: chocolate-cherry pie served with Lakefront Fuel. Cafe coffee stout and more. Bonus: A Fyxation bike is awarded at an 8 p.m. raffle. 6 p.m. Saturday. \$45. RSVP required: chicagoevents@rocketmail.com

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NEWBERRY BOOK FAIR Newberry Library

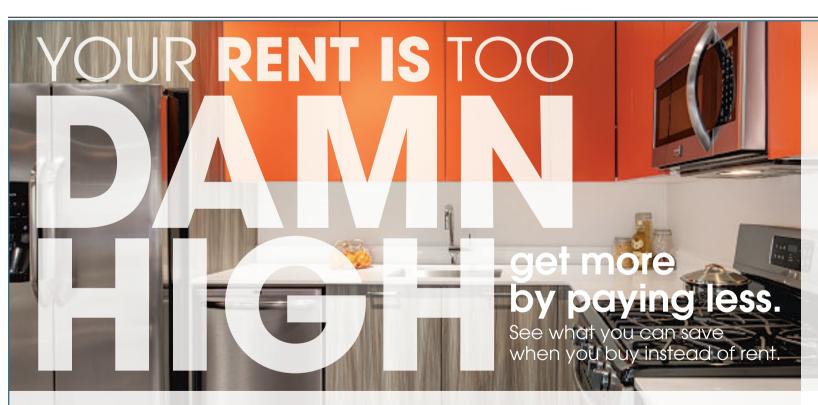
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Teen charged in 11-year-old girl's murder

'Loss is across the board. ... It's very senseless.'

Chicago Tribune

Tevin Lee seemed to be a West Side teen headed in the right direction, graduating from high school and working this summer at a church in a job designed to help prevent community violence. Charles Norman, who worked with Lee

> in the anti-violence program, described

> him as a kid who was

"He was seeking



eager to learn. out something more,

something bigger than him that he wanted to be a part of," Norman

said. "He wanted to belong, and he cared. He has a big heart."

Norman was stunned to learn Thursday morning that Lee had been charged in the latest shooting to rock Chicago-the killing of 11-year-old Shamiya Adams as she sat on the floor of a West Side apartment playing with friends at a sleepover. A stray bullet traveled through about a 1½-inch opening in a window and struck her in the head.

Police Superintendent Garry McCarthy said witnesses have identified Lee as the gunman who fired four or five shots toward that building last Friday night "without care or regard for the safety of anyone else."

Lee, described by McCarthy as a known gang member, was trying to retaliate against rival gangbangers after an associate had been beaten up in a fist fight a few hours earlier, McCarthy told reporters at a packed news conference.

Court records show that Lee, who will turn 19 next week, has no convictions as an adult. He was charged last year with separate misdemeanors—one for battery and the other for soliciting unlawful business—but both charges were later dropped, according to the records.

In a brief telephone interview Wednesday night before the charges were announced, Lee's mother, Lagenna Boyd, said she had learned from a friend that her son was being questioned in Shamiya's murder.

"I know my baby didn't do that," Boyd said. "He's a good child. Not my baby. He don't do stuff like that."

Lee is scheduled to appear in Cook County bond court Friday on charges of first-degree murder, felony murder and aggravated discharge of a firearm into an occupied building.

Shamiya's murder stemmed from an altercation earlier Friday about a block from the shooting scene in the East Garfield Park neighborhood, according to a knowledgeable law-enforcement source.

A boy riding his bike was beaten by a group of boys. He told an older brother what happened, and later that evening, the brother, Lee and others went looking for the group responsible. The source said Lee allegedly opened fire at a group of boys in the area of the original beating, striking Shamiya inside a friend's apartment in the 3900 block of West Gladys Avenue.

McCarthy called Shamiya's murder "haunting" because of its similarities to the slaying in April of Endia Martin by another 14-year-old girl during a fight over a boy.

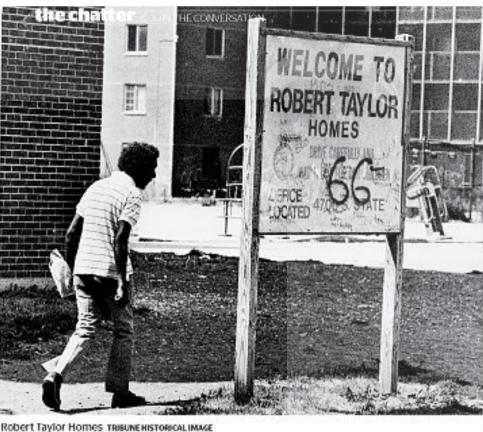
"We know the root causes of crime. We know about poverty, education, breakup of the family unit," McCarthy said. "But at the end of the day, you introduce a gun into a fistfight, this is what happens."

Dozens of people attended a fundraiser Thursday afternoon at Fatso's Last Stand to help Samiya's mother, Shaneetha Goodloe, pay for the funeral on Saturday.

Both Gov. Pat Quinn and Mayor Rahm Emanuel showed up and made sizeable contributions.

In a telephone interview, Marian Stevenson, Shamiya's great-aunt, said the quick arrest was welcome but bittersweet news.

"Loss is across the board," Stevenson said of the two families affected. "It's very senseless... They don't get that they're robbing the world of innocence."





Residents watch police activity after a shooting last weekend. JOHN J. KIM

Neighborhoods need awareness of real issues



@emestwilldns



As summer rolls on in Chicago, there have been a lot of suggestions on what to do to curb the violence that has become a daily part of our lives. Commentators like CNN's Roland Martin have even advocated for the National Guard to be deployed to the more dangerous neighborhoods. He wrote in a piece for The Daily Beast: "In effect, Chicago needs a troop surge like what we saw in Iraq and Afghanistan. If we wanted to make the lives of residents there safer, why not do the same for Americans?"

That's ... ridiculous.

Before we consider rolling troops down Stony Island Avenue or through the Low End, maybe we should address the lack of communication taking place between the people in

EDITOR'S NOTE

This is an edited excerpt of a conversation on Chicago violence published by Gawker.

these neighborhoods and the people in power in Chicago. A lot of the voices in these communities get ignored. There have been countless meetings, initiatives and fish frys with residents suffering from this violence and the people in power. You would think we all might have gained some insight by now. Instead, the conversation usually goes something like this:

"Why is everyone killing everyone?"

*We need money and jobs in this commu-

"OK. What's the solution to this violence, though?

"We just told you. Money and jobs in the community. A lot of this goes away with opportunities to do better in life that we currently aren't being afforded due to ignorance about our plight. Stop lumping everyone into a faceless mass of 'gangbangers' and listen to us as human beings."

*WHAT ... IS ... THE ... SOLUTION ... TO ... THE ... PROBLEM?"

"... We give up."

Even worse, when people from these communities do define the specific issues that lead

THE SOCIETY THAT CAN SAVE CHICAGO IS THE SAME ONE THAT'S OUT THERE GIVING A MAN \$20,000 TO FUND A DAMN POTATO SALAD ON KICKSTARTER.

to violence, their opinions are picked apart and dismissed, the response usually being some variation of tired-ass narratives like, "You need to fix your community by pulling yourselves up by your bootstraps, not blaming the white man," or Martin's National Guard "solution."

My family is from the Robert Taylor Homes, the housing project that was demolished in 2007. The environment that molded thousands of black lives-including my father'sliterally doesn't exist anymore. I've never been there, and I never will. Still, there's a sense of responsibility within me to do right by my people. As black people, we need to recognize that situations like this affect us all, no matter how much we might want to distance ourselves from the strife or feel like it isn't our responsibility. That means we all can and should dedicate whatever we can to aiding the problem at hand, and recognize that our community can do more than we think.

The people who die in Chicago's streets aren't looked at as human beings. We've obsessed over the numbers and crunched the stats so much that the baseline reaction now is numbness after hearing that triple the amount of the lives lost in the Boston Marathon bombing were killed over the weekend just four miles from home. We aren't sad. We aren't angry: We just post incredulous "This has got to stop!" messages on Facebook and move along.

The society that can save Chicago is the same one that's out there giving a man \$20,000 to fund a damn potato salad on Kickstarter. We have the tools. These neighborhoods need awareness on the real issues-not rhetoric, posturing and lack of empathy. No matter what, though, the solution ain't troops, THY GUY: ERNEST WILKINS IS REDEYE'S MUSIC REPORTER AND CHICAGO'S WINGMAN.



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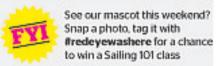


Chicago PRIDAY 8069 PRIDAY Rain, rain









Tourists see long Ventra lines on game days

Grand Red Line stop saw 13 percent ridership jump compared with last year

By Tracy Swartz | REDEVE

For tourists trying to board the Red Line to a Cubs game at the Grand stop, the lines for the Ventra ticket machines recently have been, well, less than grand.

RedEve has observed long lines during evening rush hour at the Grand stop on Cubs and White Sox night game days over the past week as tourists navigated Ventra, which completely replaced the old CTA fare card system earlier this month.

During Wednesday's evening rush hour at the Grand stop, dozens of riders waited in line at three Ventra machines to purchase their fares. A fourth machine was sold out of the popular \$3 single-ride tickets.

Andrew Zuchelli, visiting from the Philadelphia area, said it was his first time in Chicago and on the CTA. He waited about 20 minutes to get his single-ride ticket to take the Red Line to the Cubs game Wednesday. He said he has taken transit in the New York

Zuchelli, 24, said ticket 'lines haven't been this long" in New York but the CTA "looks much nicer* than the New York subway.

For its part, the CTA had staff on hand helping riders get through the Ventra lines, which at times snaked in front of the turnstiles to the platform. On Friday evening, RedEye observed the ticket line reach the stairwell of the southwest entrance in front of Rock Bottom.

"We do have extra staff when we do have



A CTA rider taps her Ventra card on a kiosk to check the balance. ANTHORY SOUTH LETTER BUNG FILE

some big event," CTA spokeswoman Tammy Chase said, pointing out that during tourist season long lines are common across the city. "We do try to be proactive on those things."

A poster next to the Ventra vending machines informs riders that if ticket lines are too long, they can visit the Jewel-Osco store around the corner at 550 N. State St., or nearby Walgreens locations.

But retailers do not offer the popular

\$3 single-ride ticket, which is only sold at rail stations. The \$3 ticket is a new fare card the CTA began offering with the implementation of the Ventra system.

The \$3 ticket includes the standard \$2.25 rail fare, a 25-cent transfer (even if the rider doesn't need it) and a 50-cent processing fee that goes to Ventra vendor Cubic Transportation Systems.

Previously, riders could add \$2.25 onto a

disposable card for a rail ticket. Cash still is accepted on buses for riders who don't want to purchase any type of ticket.

The CTA said it is planning to add an extra Ventra vending machine at the Grand Red Line station because that Near North Side stop, near many tourist hotspots and hotels, has experienced a 13 percent ridership jump this year through April compared with the same time last year.

Also the agency plans to hang posters reminding infrequent riders that they can use their personal bank cards with contactless chips to pay fares so they won't have to wait

Personal bank cards cannot yet be registered with the Ventra system, so riders who do not set aside money or load unlimited passes on their bank cards will pay full fare, nontransfer prices with each bank eard swipe.

For riders who get to their station only to see long lines, mobile banking is an option. Ventra has a mobile site, and the CTA is planning to release a Ventra app.

But the tourists Wednesday at the Grand Red Line stop purchased their tickets the oldfashioned way: by waiting in line at the Ventra vending machines.

Chris Lambert and Justina Barone, both in town from Texas, were headed to the Cubs game. Both said they are originally from the Northeast and are familiar with the New York subway system. Lambert had taken the Chicago trains a few times in past trips.

CTA "ticketing is slower while [New York] subways are faster," said Lambert, 33. But the CTA "seems cleaner. Looks nice."

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

Helen Keller can see that graffiti is a cancer on the city, in my opinion, and like any other cancer, if you don't deal with it early, it spreads."

-Ald. Michael Zalewski (23rd). He, along with the City Council on Public Safety Committee on Thursday endorsed a proposal put forward by Mayor Emanuel to increase graffiti fines and penalties to hopefully deter potential vandals, TRIBUNE



EXPRESS LINES

- » Two Chicago women were arrested Wednesday afternoon after being accused of shoplifting from Saks Fifth Avenue on North Michigan Avenue and spraying mace in a security guard's face.
- » Starting in September, Integrys Energy Services will switch to a new pricing structure that will charge customers a flat monthly fee based on prior electricity usage. About 60 percent of Chicagoans will see lower rates; 30 percent will see higher bills. REDCYE, TRIBUNE

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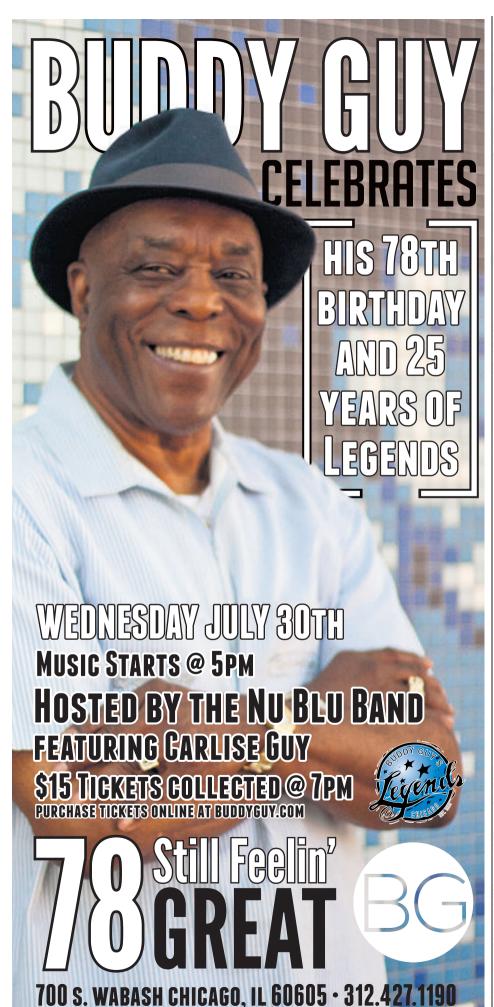


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Algerian Transport Minister Amar Ghoul speaks during a press conference in Algiers to announce that the wreckage of the Air Algerie plane missing since earlier in the day had been sighted in Mali.

Plane with 116 people onboard crashes in Mali

Authorities said Thursday they located the wreckage of an Air Algerie flight after it crashed in northern Mali carrying 116 passengers and crew, nearly half of them French, en route from Burkina Faso to Algeria.

Regional aviation officials said they had lost contact with flight AH5017 less than an hour after takeoff, following a request by the pilot to change course due to bad weather.

Two French Mirage fighter jets and United Nations helicopters on Thursday had for hours hunted for the wreck of the McDonnell Douglas MD-83 plane in remote northern Mali, a region prey to scattered Islamist militants and Tuareg separatist fighters.

Malian state television said the wreckage of the flight was discovered between the town of Gossi and the Burkina Faso border.

Gen. Gilbert Diendere, a member of the crisis unit in Burkina Faso, said his team of investigators had already inspected the wreckage.

The U.S. is not currently seeking changes to the U.N. aviation body's guidelines on global aviation following the downing of a Malaysian airline over Ukraine last week and the disappearance of another airliner in March, a senior State Department official said Thursday.

The Montreal-based International Civil Aviation Organization plans a meeting of top officials from the airline industry and air traffic controllers in Montreal next week, sources said, to discuss the respective roles of each in airspace over conflict zones.

"This team has confirmed that it has seen the remains of the plane, totally burned out and scattered on the ground," Diendere told local television, adding the remains of dead bodies had also been discovered.

"Sadly, the team saw no one on site. It saw no survivors."

Arizona killer takes 2 hours to die

A convicted murderer in Arizona gasped and snorted for more than 90 minutes after a lethal injection Wednesday, his attorneys and witnesses said, dving in a botched execution that prompted the governor to order an investigation.

Gunman opens fire at Penn, hospital

A gunman opened fire inside a Pennsylvania psychiatric facility Thursday, killing a woman and wounding a doctor who apparently shot back and critically wounded his attacker. authorities said.

15 killed by shelling of Gaza school

Gazan authorities said Israeli forces shelled a shelter at a U.N.-run school Thursday, killing at least 15 people as the Palestinian death toll in the conflict climbed to more than 760 and attempts at a truce remained elusive.





sports

Legendary Sox slugger tapped into some unusual motivation

By Matt Lindner | FOR REDEYE

Frank Thomas doesn't seem like the kind of guy you'd want to mess with.

But Ozzie Guillen, his teammate at the beginning and boss near the end of Thomas' career, said teasing from teammates in the clubhouse fueled the Big Hurt's fire on the field.

"We'd make fun of him and that would make him better," Guillen said. "Sometimes we'd start playing with him like, 'Oh my God, Ken Griffey Jr. got four hits yesterday, Juan Gonzalez got two home runs and [Jason] Giambi got three home runs,' stuff like that.

"It motivated him to be better and we got to see when we teased him that way, we knew he was going to have a great, great day."

The greatest player in White Sox history heads into the Baseball Hall of Fame this weekend, a well-deserved honor for a man who put up monster numbers in his 19-year career. He ranks among the White Sox's alltime leaders in every major offensive category except for triples, and his 521 home runs tie for him for 18th in baseball history.

Guillen said he knew Thomas was destined

HALL OF FAME INDUCTIONS

Featuring Frank Thomas and Greg Maddux 12:30 p.m. Sunday, MLB Network The ceremony also will be streamed live at

baseballhall.org.

for big things the moment the slugger debuted for the Sox in August 1990.

"From the first day you could see his confidence and know he could play in the big leagues," he said. "That's not easy to do when you come up to the big leagues for the first time and you make a first impression and stay in the big leagues."

Gene Lamont, currently Detroit's bench coach, managed Thomas in 1993 when the Sox won the AL West. Ask about his favorite memory of the Big Hurt and you can almost see him smiling in your mind as he fills out the lineup card.

"Being able to write his name in the lineup third every day," he said. "That first month I tried to bat him fourth; I thought that was the spot for him. But he was used to batting third and really hit much better batting third than he did fourth. He was always ready to play, played every day."



Frank never gave up one at-bat or one pitch, and that is the reason why Frank is a Hall of Famer and the rest of the team wasn't. We gave up at-bats and Frank never did give up one inch off the plate. He went about his business no matter what.

-Ozzie Guillen, former teammate of Frank Thomas

Guillen said what separated Thomas from others was that he took his job so seriously.

"Frank never gave up one at-bat or one pitch, and that is the reason why Frank is a Hall of Famer and the rest of the team wasn't," he said. "We gave up at-bats and Frank never did give up one inch off the plate. He went about his business no matter what."

"It wasn't like there was any pitch that he couldn't hit," Lamont said. "It seemed like

he'd get a lot of big hits early in the game needed to get you ahead or late in the game."

It's that consistency that Guillen said Chicago fans almost took for granted. Thomas was so good over such a sustained period of time, hitting 30 or more home runs in a season eight times while driving in over 100 runs in eight consecutive seasons (1991-1998) that the extraordinary almost became, well, ordinary.

"It was so good that it was almost like it was

Big Hurt's biggest numbers

By Ernest Wilkins | REDEYE

Frank Edward Thomas Jr. is a human urban legend. A quiet-yet-ferocious, home run-smacking force of nature who won back-to-back AL MVP awards and put the White Sox (and that all-black White Sox fitted cap) on the map worldwide.

Thomas is one of four players in major league history with a career .300 average, 500 home runs, 1,500 RBIs, 1,000 runs scored and 1,500 walks. One of the others? Babe Ruth.

Thomas is the only player in baseball history to bat .300 or better with at least 20 home runs, 100 RBIs, 100 walks and 100 runs scored in seven consecutive seasons (1991-97) More than that, he's a bona fide legend and might be the best Sox player of all time. It isn't just hype, either. The Big Hurt has the stats to back it up.

Here's how he stacks up on the Sox's all-time lists.

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HITS

1. Luke Appling 2.749 2. Nellie Fox 2,470 3. Paul Konerko 2,277 4. Frank Thomas 2,136 5. Eddie Collins

DOUBLES

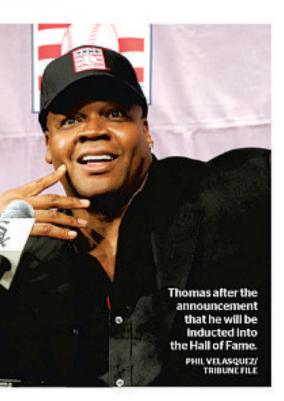
1. Frank Thomas	447
2. Luke Appling	440
3. Paul Konerko	404
4. Nellie Fox	335
5. Harold Baines	320

Luke

1. Frank Thomas 2. Paul Konerko 432 3. Harrold Baines 221 4. Carlton Fisk 214 5. Magglio Ordonez 187

KDIS	
1. Frank Thomas	1,465
2. Paul Konerko	1,380
3. Luke Appling	1,116
4. Harrold Baines	981
5. Minnie Minoso	808





normal," he said. "The impact he had, I don't think he got enough credit. It put baseball back on the map here in Chicago [after the 1994 strikel."

But while Thomas was all business on the field, former teammates remember him being jovial off it.

"He was always entertaining, always kept us on our toes," said Jack McDowell, the ace of those early '90s Sox teams and current minor league manager in the L.A. Dodgers organiza-

"On the field he didn't want to be that smiling guy making faces," Guillen said. "Off the field, he was funny. I think he had a lot of fun. His business on the field was all about business, and when the game was over, he was a normal guy like everybody else was."

MATTLINDNER IS AREDE YE SPECIAL CONTRIBUTOR.







WALKS 1. Frank Thomas 1,466 2. Luke Appling 1,302 3. Eddie Collins 965 4. Paul Konerko 900 5. Robbin Ventura 668



RUNS SCORED 1. Frank Thomas 1,327 2. Luke Appling 1,319 3. Nellie Fox 1,187 4. Paul Konerko 1.138 5. Eddie Collins 1.065



EXTRA-BASE HITS 1. Frank Thomas 906 2. Paul Konerko 844 3. Luke Appling 587 4. Harold Baines 585 5. Nelli Fox 474

AVERAGE

1. Joe Jackson	.340
2. Eddie Collins	.331
3. Zeke Bonura	.317
4. Bibb Falk	.315
5. Taffy Wright	.312
T6. Luke Appling	.310
T6. Rip Radcliff	.310
T8. Frank Thomas	.307
T8. M. Ordonez	.307
10. Earl Sheely	.305

SOURCE: CHICAGO

You still mad at Maddux? Let it go

Chicago Tribune

The Cubs' failure to re-sign Greg Maddux after his Cy Young season in 1992 lives on as one of the messiest Chicago sports divorces in history. The team tried to correct its mistake in 2004, but by then Maddux's prime years were behind him.

That said, who wants to relive that mess? Better to revel in the fact that after 10 years with the Cubs, he is 13th on the team's all-time list in wins (123) and sixth in strikeouts (1,30%).

Here are five little known things about the Hall of Famer-who opted to represent neither Atlanta nor the Cubs on his plaque.

- » Began playing Little League baseball in Spain, where he lived (Madrid) from ages 4 to 10 because his father was stationed there in the Air Force.
- Wore the same jersey number (xt) for the Cubs as fellow Hall of Fame pitcher Ferguson Jenkins. Their jerseys were retired together at Wrigley Field on May 3, 2009.
- In homage to Hall of Fame pitcher Satchel Paige, his children are named Amanda Paige and Satchel Chase.
- Won 18 Gold Gloves (189, the most of any player in history at any position during the 57 years the fielding award has been given.
- His earned-run averages in 1994 (1.76) and 1995 (1.63) were both the lowest in the majors since 1985, and they came at the start of baseball's steroid era. No pitcher since Walter Johnson in 1918-19 had consecutive seasons with ERAs that low, and they came at the end of baseball's dead ball era.

THE MOUTHWATCH Before you know it, we were out on six, seven pitches, and then he swings at the first pitch, I said, 'What are you telling us to take pitches for?' He said, 'Because I wanted to swing at the first pitch.' I said, 'Wow, that's Greg Maddux.' That's the kind of teammate he was. He never took things too seriously, yet he was a competitor on the field."

-Shawon Dunston, former Cubs shortstop and a one-time teammate of Maddux

fiveonfive

STAY SAFE

The No. 1 goal of Bears training camp: avoid injuries. Even if it means practicing in a bouncy house.



Tracy Swartz @tracyswartz RedEye CTA reporter



Jimmy Greenfield @icpressx ChicagoNow community manager



Evan F. Moore @evan/moore RedEye contributor

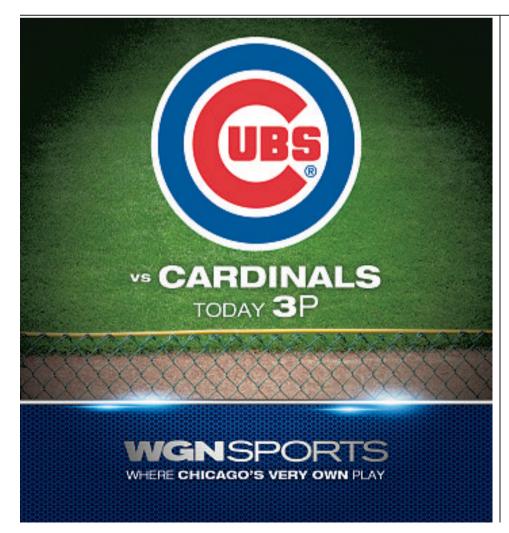


Bag Boy redeyesports@ tribute.com RedEye contributor



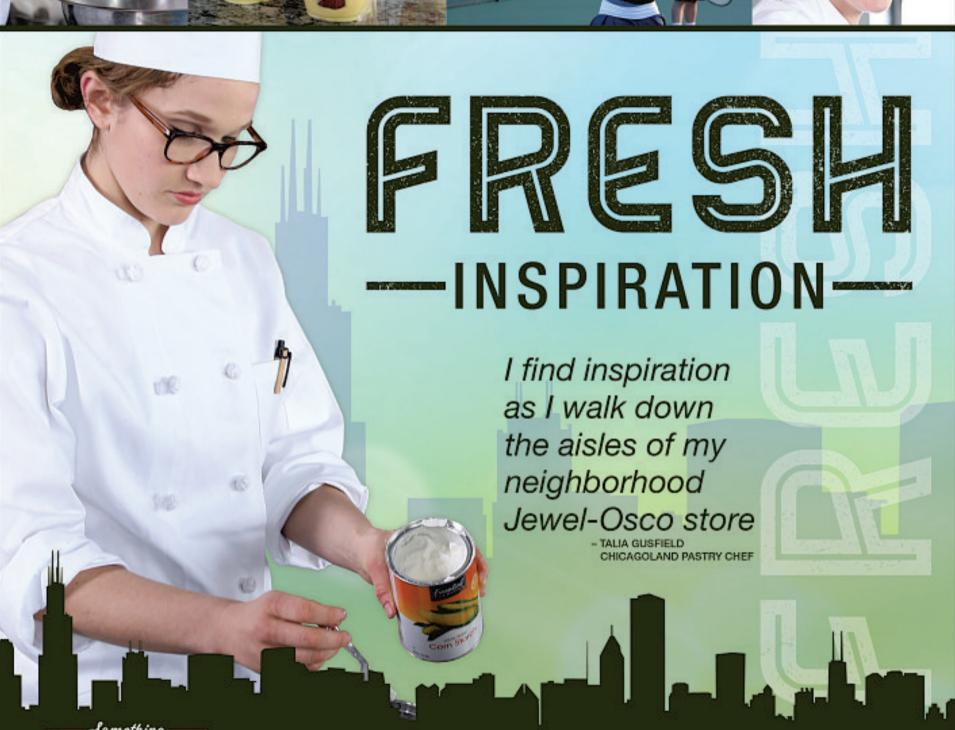
Stick Figure gredeye sportsch/ Big head, tiny body

	nnaanaanaanaanaanaanaanaanaanaanaanaana				
How can the Bears protect their players from injury during training camp?	Wear rubber.	Instead of two-a-days, have none-a-days.	By canceling training camp. Wait a minute. That doesn't make any sense. Or maybe it does	Go to a "flag football only" model for camp.	By not making them sleep outside.
Who will win the Bears' race for backup quarterback?	Sigh, does everything have to be about race?	This matters in the same way it matters who your under- taker is.	It doesn't matter. Bears fans like any of them over Cutter already.	David Fales! From out of nowhere!	The person who can outrun Jared Allen. He's terrible to quarterbacks!
in his Hall of Fame Induction speech, Frank Thomas should be sure to thank	non-union laborers.	former Secretary of State Henry Kissinger. That would just be kind of cool.	Bonds, Sosa and McGwire for taking a shortcut to baseball stardom.	maybe Hawk Harrelson for that nickname. One of the greatest.	the nice people who set up the microphone and podium.
How will Greg Maddux celebrate his Hall of Fame induction?	With a Cubs loss.	By taking an 11-year vacation to Atlanta. Worked out well for him the last time.	He should thank the Cubs for making him rich and famous in Atlanta.	Based on his appearance, a glass of wine and a good book.	With cake and ice cream!
Two huge soccer friendlies come to Chicago this weekend. You still have World Cup fever?	Nope, I remembered the dengue mosquito netting.	Nope, it's in the attic with my MC Hammer pants and 8-track player.	My team (Arsenal) isn't coming here, so I may not be as interested.	I do have World Cup fever I I do, I do, I do! When does it start?	Hold on. I'll have my mom tak my temperature to see if I do.











Find your inspiration in a series of video vignettes featuring Chicagoans and their passions...like Talia Gusfield, an up-and-coming pastry chef from Chicago. Watch Talia's story and get fresh news and more from Jewel-Osco at facebook.com/JewelOsco.



FreshChicagoNews.com

Hey, I know you!

Fire midfielder relishes chance to play against English club Tottenham

By Emily Brown | REDEYE

The World Cup is over. Germany won. That's old news.

But now it's time to start paying attention to soccer again. That's because English Premier League team Tottenham Hotspur FC is coming to the city this weekend for a friendly. The club will play the Fire at Toyota Park on Saturday in Bridgeview.

The Fire have their own England native and Tottenham player on the team until the end of 2014. Grant Ward, 19, is on loan to the Fire. Ward is looking forward to "everything really" about the match.

"I always like to play a top team," Ward said. "I think it's good to try to impress the new [Tottenham] coach [Mauricio Pochettino] because he hasn't seen me yet."

The midfielder said he has quite a few young friends on the Tottenham squad but has enjoyed Chicago since he joined the team in March. He was sidelined with an injury for the first few months but made his Fire debut in May.

Because of Ward's experience with Tottenham, he warns of a few players the Fire will need to look out for Saturday.

"[Midfielder Christian] Eriksen," he said. "I think he came in last season, he's been playing well. There's a few good players to be honest."

Ward called Andros Townsend "a very good winger" and noted that Younes Kaboul, who is just coming back from injury, is a good defender.

"Some didn't travel with the team and they have a few good young players as well," Ward said. "A young player doing very well is Cristian Ceballos. He's a Spanish kid [on the developmental squad originally from Barcelona]."

While soccer isn't as popular in the U.S. as it is in England, the fan base is growing.

"If it keeps going the way it's going, it's going to get better," Ward said. "More advertising of it on TV and that so people get to see it more. At some of the stadiums [in the U.S.], there's not much public transportation, so it makes it more difficult to



Grant Ward is on loan to the Fire from Tottenham FC. GETTY IMAGES FILE

FIRE VS. TOTTENHAM FC

7 p.m. Saturday, ESPN2

Tickets: Available via chicago-fire.com

get there. People have told me they would go, but our stadium is hard to get to."

Toyota Park may not be easily accessible

by public transit, but the team offers a Pub to Pitch bus program that takes fans from bars across the city to the stadium. All Pub to Pitch tickets for Saturday's game are sold out, but fans can still take Uber. They'll receive a \$30 discount off their Uber ride if they use the offer code COYS14.

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Why Chicago should embrace Liverpool FC



Veronica Wilson

» redeyesports@ tribune.com

LIVERPOOL FC VS. OLYMPIACOS

5 p.m. Sunday, Soldier Field **Tickets:** Available via Ticketmaster Ten years ago, 14-year-old me walked into Toronto's Skydome to see England's Liverpool FC on their summer tour of North America. I was gangly, awkward and looked slightly like a boy, but on that day none of the horrible parts of being a teenager mattered as my soccer heroes walked out in front of me. I belonged to a family in red.

This Sunday, I'll head to Soldier Field, no longer gangly, yet still quite awkward to watch the club I love take on Olympiacos. Here are a few reasons you should fall in love with the Reds too.

You get to sing: Hearing thousands of supporters sing Liverpool's anthem is enough to send me into hysterics. "You'll Never Walk Alone" by Gerry and the Pacemakers blasts before every home game and it's been known to happen while they're on tour, too. It's better than any choir you'll ever see, and I've watched it bring grown men to tears.

Everyone loves an underdog: How else could you explain the Cubs still selling tickets? While Liverpool is one of the most successful clubs of all time, it has been without a trophy for a few years. Last season they placed second. This year they hope to top the usual winners such as Arsenal, Chelsea, Manchester United and Manchester City.

Their story: The team has been around since 1892, and it has been a history of victories. Among all those happy times is one very terrible time, when Liverpool lost 96 fans in a stadium tragedy 25 years ago. The disaster, and the cover-up by those policing the event, was featured in an extremely hard to watch "30 for 30" documentary last year. The cause has been taken up by the players who wear tributes to the 96 on their jerseys during every match.

You can watch literally every game: NBC Sports is airing every Premier League game, both on TV and streaming online. You'll have no problem converting your World Cup fever into a Liverpool addiction. Yes, some games are early, but nothing goes with Saturday morning pancakes like a pint of Guinness.



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movies Joe Swanberg reunites

some drinking buddies for his latest flick

By Matt Pais | REDEYE

Before seeing director Joe Swanberg's appealing new Chicago-made film, "Happy Christmas," at the 2014 Sundance Film Festival, I talked to some of the stars on the red carpet. Here's what they had to say (along with a few quotes offered during a post-movie Q&A).

MPAIS@TRIBUNE.COM | @MATTPAIS

MELANIE LYNSKEY There were so many good places to eat. Every night we were going somewhere that was just delicious—like world-class. amazing, amazing food. And areat beer."

-On filming in Chicago

ANNA KENDRICK

"['Drinking Buddies' shot] in August and the second one ['Happy Christmas'] was in December, so I got the worst of the weather. I got the most brutal Chicago weather."

"It was more challenging playing the character in 'Drinking Buddies,' but to just be constantly throwing out the ugliest, most selfish parts of yourself was easy but made me feel really vulnerable. After each take I would be like, 'Oof, Anna; gross. Super gross.''

- "I think I should have a big bit of tape over my mouth all the time."
- -On her tendency to say things she wishes she

"Speaking of dialogue being improvised, I was very surprised that the scene where Melanie and I literally talk about our sexual fantasies was cut. So you can never accuse [Swanberg] of being anything but above board. But I was a little bit sad."



JOE SWANBERG I don't tend to do big exteriors where I'm showing the Sears Tower, Millennium Park or things like that, so there's a Chicago vibe that's present in the movies that I feel like if you live there, you recognize it."

-On his style of Chicago filmmaking

"It's coming out of a lot of conversations that my wife and I were having about being artists and being parents and what that means in terms of making money, sharing responsibility, not having any money for child care and how that impacts what you have time to make. It's a very personal movie. It's very revealing.'

—On what he's revealing of himself with "Happy Christmas"

MARK WEBBER

"I love Chicago. I made a movie there, one of my first films, called 'Whiteboyz.' We shot in the Cabrini Green projects when I was 18 years old. It was nice to go back. I grew up in Minneapolis, so I'm a big fan of the Midwest."

-On making "Happy Christmas" in Chicago

"I probably in my real life have never thought a gig is a gig is a gig is a gig. For me it's always been a really amazing opportunity to be able to be in a film. I really cherish it and am honored every time, each and every time I'm asked to be in a movie or to make a film. It's something that's very special to me."

-On when he stopped thinking a gig is a gig is a gig is a gig, as his character says in "Scott Pilgrim vs. the World'

Swanberg and Chicago win again



FAST PAISED

Matt Pais

» mpais@ tribune.com» @mattpais It's hard to get better. I mean that in the sense of Chicago director Joe Swanberg moving forward from his great "Drinking Buddies," and in terms of Jenny (Anna Kendrick), the main character and hot mess of "Happy Christmas." Before she arrives in Chicago, her brother Jeff (Swanberg) and

his wife, Kelly (Melanie Lynskey), lead a relatively unfussy life with their 2-year-old son, Jude (Swanberg's real son Jude, who could not be cuter). Then Jenny arrives to stay in her family's basement and nurse the wounds of a recent breakup. "She doesn't seem like a responsible person," Kelly says. Her husband responds: "She's not a responsible person."

Utilizing, as usual, an improvised approach taken from a rough outline, Swanberg resists delving into Jenny's former relationship and doesn't make her new thing with Kevin (Mark Webber) into more than it deserves. "Happy Christmas" merely wants us to watch Kendrick shade sadness even into Jenny's celebrations, and nervousness into her excitement to babysit her nephew. Much



Happy Christmas

R

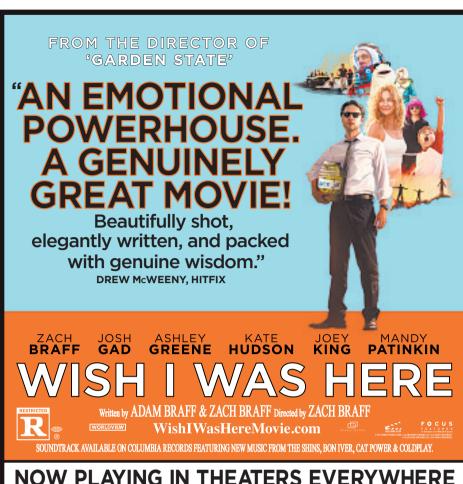
time is spent on the developing relationship between Jenny and Kelly, as Jenny and friend Carson (Lena Dunham) encourage one-time novelist/current full-time mom Kelly to spend more time writing—even persuading her to try an erotic novel.

"Happy Christmas" has a looseness that makes it easily watchable but also a bit meandering. Part of the achievement of "Drinking Buddies" was the way it merged Swanberg's low-key style with a focused examination of romantic uncertainty. "Happy Christmas" is sweet and funny and always rings true (especially in its depiction of family and discussions among its female characters), but even a study of an immature 27-year-old shouldn't feel like it's being guided with similar indecision.

Still, I love some of the contradictions in "Happy Christmas," like Jenny knowing a book is great even when she doesn't understand it and Carson wanting a baby even though Jude kind of grosses her out. She's crazy: That kid is so hilarious and cute that the movie may land him an agent. Or a toy endorsement deal?

ORIGINALLY PUBLISHED DURING
THE 2014 SUNDANCE FILM FESTIVAL





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Hoffman's spy thriller thoughtful, if uneven

FAST PAISED

Matt **Pais**

- o @mattpais

"Tinker Tailor Soldier Spy," the overrated previous adaptation of a John Le Carre novel, spent so much time chasing vague facts that the spy operations had no

clear sense of purpose. Well, outside of the spies continually complaining about how tough and lonely their job is.

Directed by Anton Corbijn ("Control," "The American") from another Le Carre work, "A Most Wanted Man" fixes that problem. This still is a hidden world of silent handoffs and the tracking of receipts to understand who's moving what and why. But as grizzled vet Gunther Bachmann (the late Philip Seymour Hoffman) leads an anti-terror operation in Hamburg, Germany,



A Most Wanted Man

and decides what to do about a suspected Chechen terrorist (Grigoriy Dobrygin) and his new lawyer, Annabel (Rachel McAdams), "A Most Wanted Man" contains a strong sense of how difficult/necessary it can be to watch and wait rather than act and arrest.

Andrew Bovell's uneven script fails to fully address Gunther's view of his intelligence and potential romantic feelings toward Annabel. Yet this engaging-if-familiar demonstration of too many cooks in the kitchen breaks down surveillance into a series of many small decisions. For everyone observing, patience

Originally published during 2014 Sundance Film Festival



🖒 Handicapped Access ♦ Digital Sound № Dolby Stereo 🖈 No Passes 📝 Hearing - Impaired:

eral audience PG-Parental guiden stood, under 17 toquites accompanying

PG-15 - Parents strongly deutlaned, Some multipperspecials for children under 13

600 N. MICHIGAN (AMC) 600 N. Michigan Ave., Chicago 888-AMC-4FUN

■Dawn of the Planet of the Apes (PG-13) £ 10:00, 1:00, 4:00, 7:00, 10:15
■Hercules (PG-13) ± £ 12:20, 5:30, 10:30
■Sex Tape (R) ± £ 10:50, 5:30, 10:30
■Hercules 3D (PG-13) ± 10:00, 3:00, 8:00

■Lucy (R) ★ £ 10:00, 12:15, 2:30, 5:00, 7:30, 10:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK) LANDIMARK JERI UNT GENTRE GINEWIA (LAI 2828 North Clark St., Chicago (773) 509-4949 Boyhood (R) 1:00, 4:00, 7:30, 9:00, 9:30 BM Most Wanted Man (R) (Closed caption) 1:15, 4:10, 7:00, 9:50 I Origins (R) (Closed caption) 1:40, 4:40, 7:15, 9:55

■ Chef (R) (Closed caption) 1:00, 3:40, 6:20
■ Wish I Was Here (R) (Closed caption) 1:50, 4:35, 7:20, 10:00
■ Magic in the Moonlight (PG-13) (Closed caption) 1:30, 2:30, 4:30, 5:00, 7:00,

CITY NORTH 14 (REGAL)

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Hercules 3D (FG-13) ** (Dissed caption) 11:40, 220, 5:00, 8:20, 11:00

**Lucy (R) (Dissed caption) 11:20, 2:00, 4:40, 7:20, 10:00

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**Hercules (PG-13) ** (Dissed caption) 11:00, 1:40, 7:40

**Hercules (PG-13) ** (Dissed caption) 12:00, 1:40, 7:40

**Hercules (PG-13) ** (Dissed caption) 11:10, 1:50, 4:30, 7:30, 10:30

**The Fluffy Movie (PG-13) (Dissed caption) 11:10, 1:50, 4:30, 7:30, 10:30

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■Planes: Fire & Rescue 3D (PG) ★ (Closed caption) 11:55

■Sex Tape (R) (Closed caption) 11:45, 2:10, 4:45, 7:35, 9:35, 10:35 ■The Purge: Anarchy (R) (Closed caption) 11:15, 12:15, 1:45, 2:45, 4:25, 5:25,

7:15, 8:15, 9:55, 10:55 ■Dawn of the Planet of the Apes (PG-13) (Closed caption) 11:50, 1:30, 4:50,

6:30, 7:30, 10:50
■ Dawn of the Planet of the Apes 30 (PG-13) ★ (Closed caption) 3:00, 9:50
■ Transformers: Age of Extinction (PG-13) ★ (Closed caption) 3:15, 6:55
■ Transformers: Age of Extinction 3D (PG-13) ★ (Closed caption) 11:35, 10:23
■ Z Jump Street (P) (Closed caption) 11:25, 20:5, 4:55, 7:45, 10:45
■ How to Train Your Dragon 2 (PG) ★ (Closed caption) 12:20, 3:35, 6:25

■Maleficent (PG) (Closed caption) 11:05

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■Dawn of the Planet of the Apes (PG-13) ★ 1:30, 4:15, 7:00, 9:50

■Lucy (R) 12:50, 3:00, 5:10, 7:20, 9:30
■Sex Tape (R) 1:10, 3:20, 5:30, 7:40, 10:00
■Wish I Was Here (R) 12:30, 2:50, 5:20, 7:40, 10:10

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■The Man in the White Suit (NR) 6:00

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Transformers: Age of Extinction (PG-13) D 10:30, 12:30, 4:15, 6:45, 10:00

Maleficient (PG) D 10:20, 12:50

Dawn of the Planet of the Apes (PG-13) D 10:05, 1:20, 4:15, 7:30, 10:35

Dawn of the Planet of the Apes 3D (PG-13) 3:20, 6:30, 9:45

■Hercules (PG-13) ★ £ 12:30, 5:30, 10:30 ■Sex Tape (R) ★ £ 11:45, 2:15, 4:45, 7:10, 9:30

■Sex 1ape (1) ★ 91145, 215, 445, 710, 930

■Planes: Fire & Rescue (PC) ◆ 10 102, 210, 430, 7:50, 10:20

■Hercules 3D (PG-13) ★ 10:00, 3:00, 8:00

■The Purge: Anarchy (8) ★ 10:10, 12:40, 3:10, 5:40, 8:10, 10:40

■Lucy (R) ★ 10:00, 1:220, 245, 5:15, 7:45, 10:15

■AMC Independent The Fluffy Movie (PG-13) ★ 10:1:00, 1:45, 4:30, 7:15, 10:00

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

zo-o n. minvauxee ave., Unicago (773) 252-0628 ■Terminator 2 (R) 10:30 ■Godzilla (PG-13) 2:45,720 =22 Jump Street (R) 12:30,5:10,9:45 ■Transformers: Age of Extinction (PG-13) 5:00

■Tammy (R) 1:05, 3:00, 7:55 ■Begin Again (R) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

■Snowpiercer (B) 12:15, 2:45, 5:15, 7:45, 10:15

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Transformers: Age of Extinction (PG-13) £ 11:50, 3:25, 9:55

Maleficent (PG) £ 10:35, 12:05, 2:35

■Malertoent (PG) 9 1035, 1205, 235

Dawn of the Planet of the Apes (PG-13) 9 10:05, 1:05, 4:05, 7:20, 10:00

■Dawn of the Planet of the Apes 3D (PG-13) 5:05, 8:20, 11:05

■Hercules (PG-13) 9 11:15, 1:45, 7:15

■MCI Independent A Most Wanted Man (R) 9 10:15, 1:15, 4:15, 7:15, 10:15

■22 Jump Street (R) 9 1:50, 7:05

■Sex Tape (R) D 10:55, 1:35, 4:05, 6:45, 9:15

■Planes: Fire & Rescue (PG) D 11:40, 2:05, 4:20, 6:40, 9:00
■AMC Independent Begin Again (R) B (Closed caption) 10:40, 1:20, 4:00, 6:50, 9:30
■Hercules 3D (PG-13) 10:15, 12:45, 3:15, 5:45, 8:15, 11:00

■Transformers: Age of Extinction 3D (PG-13) 11:10
■The Purge: Anarchy (R) ₱ 10:10, 11:20, 12:40, 3:10, 4:30, 5:50, 8:30, 10:20,

■Lucy (R) € 10:00, 11:00, 12:30, 1:30, 2:45, 3:45, 5:15, 6:15, 7:45, 8:45, 10:15,

■AMC Independent I Origins (R) € 11:20, 2:00, 4:50, 7:40, 10:20 ■AMC Independent Wish I Was Here (R) D 12:50, 4:10, 6:50, 9:40

■AMC Independent Boyhood (R) ₱ 11:30, 1:15, 3:00, 4:45, 6:30, 8:15, 10:00
■AMC Independent And So It Goes (PG-13) ₱ 10:20, 2:20, 4:55, 7:30, 9:55

■AMC Independent Tick (NR) ₱ 11:05, 3:35, 7:05, 10:35 ■AMC Independent Tick (NR) ₱ 11:05, 3:35, 7:05, 10:35 ■AMC Independent The Fluffy Movie (PG-13) ₱ 10:00, 12:35, 3:05, 5:35, 8:10,

■AMC Independent Magic in the Moonlight (PG-13) D 10:30, 11:30, 1:15, 2:15, 4:00, 5:00, 7:00, 8:00, 9:45, 10:45

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(773) 871-6604 Snowpiercer (R) 4:15, 7:00, 9:35, 11:59 Happy Christmas (R) 4:00, 7:00, 9:45

■Big Trouble in Little China (PG-13) 11:59

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■Transformers: Age of Extinction (PG-13) £ 11:30, 7:00

■Maleficent (PG) £ 10:50 1:30

■ Dawn of the Planet of the Apes (PG-13) D 10:45, 2:00, 5:00, 8:15, 11:15 ■How to Train Your Dragon 2 (PG) ₱ 10:00, 12:45 ■Dawn of the Planet of the Apes 3D (PG-13) 1:15, 3:15, 6:15, 7:15, 9:30

■Hercules (PG-13) ★ £ 10:00, 3:00, 8:15

■Earth to Echo (PG) £ 10:30

■AMC Independent A Most Wanted Man (R) ★ ₱ 10:45, 1:40, 4:40, 7:40, 10:40

■22 Jump Street (R) ₱ 6:30 ■Sex Tape (R) ★ ₱ 11:40, 2:10, 4:45, 7:10, 8:15, 9:40, 10:40

■Tammy (R) £0 4:00, 9:15 ■Planes: Fire & Rescue (PG) ★ £0 10:00, 11:00, 12:15, 2:30, 3:45, 4:45, 7:00,

■Planes: Fire & Rescue 3D (PG) ★ 1:15 6:00

■Prianes: Fire & Rescue 30 (PG) ★ 1115, 500

■MC Independent Begin Again (R) ₱ (Closed caption) 11:10, 1:50, 4:00, 6:45, 9:30

■Hercules 30 (PG-13) ★ 12:30, 5:30, 11:00

■Transformers: Age of Extinction 3D (PG-13) 3:20, 10:40

■The Purge: Anarchy (R) ★ Ð 11:50, 2:30, 4:30, 5:15, 7:45, 10:30, 11:30 ■Lucy (R) ★ Ð 10:30, 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00, 11:00

■AMC Independent Wish I Was Here (R) ★ D 11:20, 215, 50.0, 750, 10:45
■AMC Independent And So It Goes (PG-13) ★ D 11:30, 2:10, 4:40, 7:10, 9:40
■AMC Independent The Fluffy Movie (PG-13) ★ D 11:45, 2:30, 5:15, 8:00, 10:45 ■Hercules: An IMAX 3D Experience (PG-13) ★ 11:00, 1:45, 4:30, 7:15, 10:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
■Lucy (R) (Closed caption) 11:40, 12:40, 2:10, 3:20, 4:40, 5:40, 7:20, 8:10, 9:40,

■ And So It Goes (PG-13) 12:00, 2:30, 5:10, 7:40, 10:10
■ Hercules (PG-13) (Closed caption) 1:50, 10:00
■ Hercules 3D (PG-13) ★ (Closed caption) 11:10, 4:30, 7:10

■Planes: Fire & Rescue (PG) (Closed caption) 1:40, 4:00, 6:40, 9:20 ■Planes: Fire & Rescue 3D (PG) ★ (Closed caption) 11:20

■ Example (1,00 loss diaphon) (12:0), 3:00, 5:30, 8:00, 10:30
■ The Purge: Anarchy (R) (Closed caption) 11:30, 2:20, 5:00, 7:50, 10:20
■ Dawn of the Planet of the Apes 30 (PG-13) * (Closed caption) 3:30, 7:00
■ Dawn of the Planet of the Apes 30 (PG-15) * (Closed caption) 1:10, 4:20,

■Tammy (R) (Closed caption) 12:20, 10:05 ■22 .lumn Street (B) (Closed caption) 4:50, 7:35, 10:15 ■ 22 Jump Street (i) (bused calpin) 4:50, 7:35, 10:15

■ How to Train Your Dragon 2 3D (PG) + (Gosed caption) 1:00

■ The Fault in Our Stars (PG-13) (Closed caption) 1:100, 2:00

■ Edge of Tomorrow (PG-13) (Closed caption) 3:50, 6:50

■ Edge of Tomorrow 3D (PG-13) ★ (Closed caption) 9:30

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■ Transformers: Age of Extinction (PG-13) £ 2:30, 10:00
■ Dawn of the Planet of the Apes (PG-13) ★ £ 10:30
■ Dawn of the Planet of the Apes (PG-13) ★ £ 12:30, 6:30, 9:45

■Dawn of the Planet of the Apes 3D (PG-13) ★ 11:15, 5:00, 10:45

■Hercules (PG-13) £ 11:30, 2:20, 7:30

■Earth to Echo (PG) Đ (Closed caption) 10:45

■Sex Tape (R) ★ £ 11:25, 2:00, 4:35, 7:10, 9:45

■Sex Tape (H) ★ ① 11:20, 2:00, 4:33, 7:10, 5:45
■Tammy (R) ₱ 7:40, 10:15
■Planes: Fire & Rescue (PG) ★ ₱ 11:00, 12:45, 1:35, 4:00, 5:15,

■Planes: Fire & Rescue 3D (PG) ★ 10:20 3:00

■AMC Independent **Begin Again** (R) ₱ 1:15, 4:00, 6:45, 9:20 ■**Hercules 3D** (PG-13) 10:30, 1:00, 3:30, 5:00, 6:00, 8:45, 10:20 ■Transformers: Age of Extinction 3D (PG-13) 11:00, 6:30

■ The Purge: Anarchy (R) ₱ 10:45, 1:30, 2:30, 4:00, 6:45, 8:00, 9:30 ■ Lucy (R) ₱ 10:00, 11:30, 12:45, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00,

■AMC Independent And So It Goes (PG-13) £ 11:15, 1:45, 4:25, 6:50

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(312) 564-2104 mers: Age of Extinction 3D (PG-13) (Closed caption)

■Dawn of the Planet of the Apes (PG-13) (Closed caption) 1:40, 8:00 ■Dawn of the Planet of the Apes 3D (PG-13) ✓ (Closed caption)

■Planes: Fire & Rescue 3D (PG) ★ (Closed caption) 11:00, 9:10 ■Hercules 3D (PG-13) ★ (Closed caption) 11:20

■Hercules 3D (PG-13) ★ (Closed caption) 12:20, 3:20, 6:30, 9:30 ■Lucy (R) ★ (Closed caption) 12:30, 3:10, 6:00, 8:30, 11:10 ■Lucy (R) ★ √ (Closed caption) 11:50, 2:40, 5:10, 7:40, 10:20

■Transformers: Age of Extinction (PG-13) (Closed caption) 10:50 ■Dawn of the Planet of the Apes (PG-13) (Closed caption) 10:10

:15, 4:20, 7:30, 10:40 ■Planes: Fire & Rescue (PG) ★ (Closed caption) 1:30, 4:10, 6:50
■ And So It Goes (PG-13) ★ (Closed caption) 10:20, 1:10, 3:45, 6:40, 9:20

■Hercules (PG-13) ★ (Closed caption) 10:00, 1:00, 4:00, 7:00, 10:00 ■Hercules (PG-13) ★ (Closed caption) 2:10, 5:00 ■Think Like a Man Too (PG-13) (Closed caption) 10:40, 1:20, 4:15

■Sex Tape (B) ★ (Closed caption) 11:30, 2:00, 4:40, 7:20, 10:10 ■The Purge: Anarchy (R) ★ (Closed caption) 10:15, 12:50, 3:30, 6:10, 7:50, 8:45, 10:30, 11:20

■Lucy (R) ★ (Closed caption) 11:10, 1:50, 4:30, 7:10, 9:50 ■A Most Wanted Man (R) ★ (Closed caption) 10:45, 1:45, 4:45

VIP Premium 21+

■Lucy (B) ★ (Closed caption) 12:30, 3:10, 6:00, 8:30, 11:10 Hercules (PG-13) ★ (Closed caption) VIP Premium 21+ 10:00, 1:00,

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644 Transformers Age of Extinction (PG-13) D 7:15, 10:00

Dawn of the Planet of the Apes (PG-13) D 10:10, 1:10, 4:15, 7:25,

■Dawn of the Planet of the Apes 3D (PG-13) ★ 12:50
■Dawn of the Planet of the Apes 3D (PG-13) ★ 12:50
■Dawn of the Planet of the Apes 3D (PG-13) ★ 12:50
■Dawn of the Planet of the Apes 3D (PG-13) ★ 11:00, 2:05, 5:05
■Hercules (PG-13) ★ D 10:00, 3:30, 8:30
■Sex Tape (R) ★ D 11:35, 2:00, 4:35, 7:10, 8:20, 9:55, 10:55
■Planes: Fire & Rescue (PG) ★ D 11:50, 1:15, 2:10, 4:45, 6:15
■Planes: Fire & Rescue 3D (PG) ★ 10:20, 3:50, 5:20, 7:00, 9:30
■Hercules 3D (PG-13) ★ 11:40, 2:25, 4:50, 10:15
■Hercules 3D (PG-13) ★ 12:40, 5:40, 7:30, 10:50
■Transformers: Age of Extinction 3D (PG-13) ★ 10:15, 1:50
■Transformers: Age of Extinction 3D (PG-13) ★ 10:15, 1:50

■Lucy (R) ★ £ 10:00, 11:30, 12:30, 2:00, 3:15, 4:30, 5:50, 7:30, 8:15, ■AMC Independent And So It Goes (PG-13) ★ £ 10:15, 3:20, 5:45.

8:25, 10:40 ■AMC Independent **The Fluffy Movie** (PG-13) ★ £ 10:10, 11:45, 12:40,

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560 ■Dawn of the Planet of the Apes (PG-13) (Closed caption) 1:00, 4:00.

■ Hercules (PG-13) (Closed caption) 12:00, 4:30, 6:45 ■Sex Tape (R) (Closed caption) 12:40, 2:50, 5:00, 7:10, 9:20 ■Planes: Fire & Rescue (PG) (Closed caption) 12:30, 2:30, 4:30, 6:30,

■Begin Again (R) (Closed caption) 12:20, 2:40, 5:00, 7:20, 9:40
■Hercules 3D (PG-13) (Closed caption) 2:15, 9:00
■Lucy (R) (Closed caption) 125, 3:30, 5:35, 7:40, 9:45
■Wish I Was Here (R) 12:00, 2:30, 5:00, 7:30, 10:00

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

(847) 492-0123 & Chef (R) D (Closed caption) 2:20, 7:40

Dawn of the Planet of the Apes (PG-13) D (Closed caption) 11:25,

2:25, 5:25, 8:25

Dawn of the Planet of the Apes 3D (PG-13) (Closed caption) 7:00,

■Planes: Fire & Rescue (PG) ⊕ (Closed caption) 10:55, 1:10, 3:30, 5:45,

8:50, 10:45

A Most Wanted Man (R) D 10:45, 1:45, 4:40, 7:35, 10:35

Magic in the Moonlight (PG-13) D (Closed caption) 11:15, 12:50, 2:10, 3:20, 4:40, 5:50, 7:10, 8:20, 9:45, 10:50

3:20, 4:40, 5:30, 7:10, 8:20, 9:45, 10:50 **ELucy** (R) (Gosed caption) 1:20, 2:40, 5:00, 7:20, 9:40 **ELucy** (R) D (Dissed caption) 1:11:0, 1:30, 3:50, 6:10, 8:30, 10:50 **EWish I Was Here** (R) D (Closed caption) 1:120, 2:05, 4:45, 7:25, 10:05 **Begin Again** (R) D (Closed caption) 1:140, 2:20, 5:10, 7:45, 10:20

■I Origins (R) Đ 11:00, 1:40, 4:30, 7:15, 9:55 ■Boyhood (R) Đ 11:30, 1:25, 3:05, 5:00, 6:50, 8:35, 10:00



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A wild and funny world premiere worth talking about.



movies



And so it blows: Big names go bad, again

FAST PAISED

Matt Pais

It seems wrong to write this review when velling and ranting feels like a far more appropriate way to depict the brutal awfulness of "And So It Goes."

Want to call me? I'd love to get all worked up about it.***

As he has over and over in the past decade, director Rob Reiner ("Flipped," "The Bucket List") has suggested the respect he earned from making "This is Spinal Tap!," "Stand By Me," "The Princess Bride" and "When Harry Met Sally" is all he needs. "And So It Goes" is remarkably flavorless and tasteless, which should never be confused for being the same

Michael Douglas plays Oren, an obnoxious jerk who's somehow supposed to be appealing even when he tells an older woman, "Why does cancer kill good people and you're still alive?" The widower, determined to sell his house for not a penny less than \$8.6 million, becomes friendly with Leah (Diane Keaton), a renter in a building he owns, despite being consistently terrible to her. Their relationship is one of proximity, not connection. It's exhaustingly unpleasant to watch two actors without an ounce of charisma left—Keaton

And So It Goes Rated: PG-13

has been playing the same part in garbage for a long time—feebly pretending the film's use of Oren's 9-year-old granddaughter, a perfect, perky angel despite being raised by recovering heroin addicts, is anything other than despicable.

Written by Mark Andrus ("As Good as It Gets," the abominable "Georgia Rule"), "And So It Goes" resembles the painful "Parental Guidance" and repeats Reiner's last atrocity, "The Magic of Belle Isle," in blending a bland, family-friendly redemption story with remarkably misjudged details. Racist jokes are sprinkled throughout. Another gag involves kids saying, "The dog and the bear are dancing like you and daddy" while a dog humps a teddy bear. And are we really supposed to believe Leah can get a job singing at a little Connecticut restaurant making \$1,500 a week?!

"And So It Goes" is what you call a movie when you have nothing to call a movie. I'm sure we can think of some shorter phrasing that would have made the poster a whole lot more accurate.

***But I shouldn't.





CHEVROL

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Lucy' operates at 90 percent stupidity



I don't know what it would be like to use previously inaccessible parts of the brain after having mysterious pouches stuffed in my stomach. Frankly, I don't want

to know. What I do know is that an average person operating at 10 percent brain capacity knows that never, under any circumstance, should you tell your mother, "I remember the taste of your milk in my mouth." Mindjuiced Lucy (Scarlett Johansson) saying this to her mom while using about 28 percent brain capacity suggests maybe it's a good thing that number consistently rises throughout "Lucy." She could use the brainpower.

Meanwhile, the movie itself operates at about 90 percent stupidity.



Chinese baddies insert drugs into Lucy as part of a plan that I generously refer to as "a plan." They do not seem to have given any thought to what would happen after step one. What happens is that Lucy writhes around a lot and gains abilities like technology manipulation and forcefield creation while Johansson's blankness-meant to show Lucy's distance from human traits—registers only as dull.

Rather than consider significant advancements a person of superior intelligence and enhanced physical skills could make in only a day, "Lucy" writer-director Luc Besson ("The Fifth Element") has Lucy laughably

toast herself ("To knowledge!") and declare time, not numbers, as the only valid unit of measure. (She does not comment on numbers being the standard way to track time.) Besson also shows cheetahs hunting gazelles, in case we didn't understand the intent of bad guys collecting innocent people and, later, rhinos, frogs and people having sex, in case we didn't know that's how babies are made.

The concept of brain expansion frequently comes up on screen, recently in the weak 2011 Bradley Cooper effort "Limitless." That was still better than "Lucy," which might be unintentionally hilarious if it weren't so boring. As if his presence automatically makes a movie smarter (not true), Morgan Freeman plays a brain scholar. Strangely, he neglects to tell Lucy that if you can teleport to any place, any time, New York's Times Square should be way down on the list. Like, off the list.

Myriad stars, little sparkle in 'Very Good Girls'

FAST PAISED Matt Pais

The coming-of-age drama "Very Good Girls" actually starts out quite promisingly: Recent high school grads Lily (Dakota Fanning) and Gerry (Elizabeth Olsen)

pause at the beach, determining if one or both will follow through on a bet to streak into the water. They strip, scream and sprint, only to be followed in by sleazy dudes who hit on them. Lily pretends they don't speak English. The girls laugh and brush off the advances. They're too good for guys who approach like lions stalking an antelope.

Almost immediately afterward, this directorial debut from "Bee Season" writer Naomi Foner (mom of Maggie and Jake Gyllenhaal, hence the "VGG" presence of Maggie's husband Peter Sarsgaard) gives up on savvy. The friends decide they must lose their virginity before college, something that's nice to see

Very Good Girls

explored by the fairer sex. Except Gerry falls for David (Boyd Holbrook), who of course prefers Lily, who of course resists at first, but only at first. (Even though they have no chemistry at all.) While waiting around for the truth to come out, you can pretty much fill in the blanks from here.

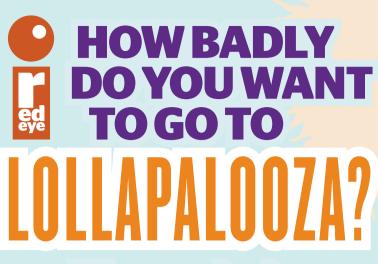
sort of narrow drama that acts as if there's only one guy who lives in New York and treats all creative pursuits (poetry, photography, acoustic guitar) as

stantly moving. The cast is also wildly overgualified. Ellen Barkin plays Lily's mom; Lily's dad is Clark Gregg. Gerry's parents are the puzzling couple of Richard Dreyfuss and Demi Moore, hired for name recognition, not the roles' demands. Having excelled

before as an older guy lusting after a young woman, Sarsgaard ("An Education") just had to show up, say hi to his mother-in-law and shrug off the whole thing.

Eighteen-year-olds do, in fact, do stupid things. This love triangle can and does happen. But the movie is a drab, obvious reminder of "Save the Date," another disappointing, relationship-driven indie. At least "Very Good Girls" has music from Jenny Lewis and the almost always-strong Olsen, here a resonant emotional planet alone in the universe.





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movies

Woody Allen goes for easy tricks

Matt Pais

» mpais@ tribune.com

Unlike this week's ridiculous "I Origins," a conceptually similar depiction of a skeptic faced with the possibility of a bigger world to believe in, Woody Allen's "Magic

in the Moonlight" doesn't take itself seriously. This benefits the movie, one of the veteran filmmaker's middle-shelf concoctions.

The casual approach is also its problem. Stanley (Colin Firth) arrives in the south of France, recruited by fellow magician Howard (Simon McBurney) to do what his pal couldn't: expose Sophie (Emma Stone), a young American girl claiming to be a medium, as a fraud. Howard can't see through any of her "vibrations" or her evidently airtight seances. Brice (Hamish Linklater), often seen serenading Sophie with a ukulele, has fallen hard for her seemingly unexplainable insights. "She's a visionary and a vision," he tells Stanley, who, despite performing his own act as an illusionist, has long held firm that reality is what you



Magic in the Moonlight

see and that's that. "That's all correct and rather amazing," Stanley says to Sophie after she shows that she knows things she couldn't possibly know. "But I don't buy it."

Allen sets up the viewpoints and then repeats himself and repeats himself again. Sophie's a wonder; Stanley won't have it. Where the movie unconvincingly takes this shows a complete lack of interest in the story's bigger questions and an insistence in settling for sentimentality, an easy choice for a film that romanticizes irrational impulse.

A step back from the derivative but spunky "Blue Jasmine" (and more proof Allen should prioritize quality over quantity), "Magic in the Moonlight" is mood lighting in a hotel lobby, pleasant and charming in its mild spark and well-chosen leads. The older man/younger woman rapport doesn't play here, though. Sophie's given little dimension other than a smile



and a large appetite intended to represent the potentially irresistible appeal represented to Stanley.

Maybe you'll fall for Allen's sleight of hand anyway (or, cough, rent "The Prestige"), his fake twinkle offered to obscure the folly. As they say, and Stanley disputes, ignorance is bliss.



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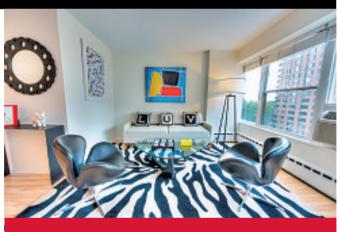


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Foolish 'I Origins' will make your eyes roll

FAST PAISED

Matt
Pais

" mpais@ tribune com

At the beginning of the absurd "I Origins," Dr. Ian Gray (Michael Pitt) says that, as a child, he realized cameras were designed like eyes and then became fixated

on taking pictures of eyes. The day after the film opens, I'm attending a wedding in which the groom works in optics. I mention this because that coincidence is far more mindblowing than anything in this foolishness-ina-lab-coat effort from writer-director Mike Cahill (the far superior "Another Earth").

The eyes that Ian says change his life belong to Sofi (Astrid Berges-Frisbey), an exotic, mysterious beauty he meets at a party. She says she's from another planet, sleeps with him and runs off without revealing her name. A little online and offline stalking later, the pair establish a relationship Sofi believes originated in a past life. ("We're already married in the spirit world," she says, somehow without vomiting.) Ian doesn't believe in that sort of thing—he's a (lousy) scientist, and he needs proof—and their connection doesn't seem that deep. But, hey, this woman, whom he says lives in a magical fantasy land, is gorgeous and really into him. Her favorite field of study is "the stars"! She's contrived long before Ian plops headphones on Sofi in a Braff-esque move that recalls far more ef-



fective uses of shared music in "Liberal Arts" and "Begin Again."

Ultimately, the embarrassingly named "I Origins" isn't after romance so much as an examination into conflicts between religious belief and scientific inquiry that's even less thoughtful than "Heaven Is for Real." With the help of his new lab assistant Karen (suburban Chicago-raised Brit Marling), Ian wants to prove that eyes, which people of faith claim suggest the existence of a higher power, can be created in a lab and thus, once an origin species has been identified, verify evolution. Don't worry if you didn't follow that. You will follow Karen using the "window to the soul" cliche and various characters saying "scientifically impossible" three times in about five minutes.

There's nothing wrong with challenging viewers to listen/learn. Karen's right when she claims, "Turning over rocks and finding nothing is progress." But the movie doesn't turn over any rocks. The overly hypothetical, weakly ambiguous "I Origins" gets tangled in scientific gobbledygook from which it never escapes, with no actual implications about identity. Cahill's planning a sequel; here's to second chances, I guess.



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CZECH, PLEASE

By Michael Nagrant | FOR REDEVE

"This is either going to be the best or worst meal we cat this year," I told my date before we walked in to Bohemian House, a new neo-Czech restaurant in River North.

Truly, I didn't know what to expect. Though the restaurant gets its name from the fact that the Czech Republic was once part of the ancient kingdom of Bohemia, I, like most people, tend to think of the word "bohemian" as a way to describe socially unconventional folks before the word "hipster" was invented. But, even as I wiped the images of a restaurant based on the cast of "Rent" from my mind, I was still concerned that Bohemian House was sandwiched between greasy dive bar Snickers and the restaurant with maybe the second worst name ever in Chicago, American Junkie (The Money Shot, which has since closed, was No. 1).

And then there was the fact that the

chef was a relative unknown: Jimmy Papadopoulos spent the past six years working as chef de cuisine of a hotel and convention center steakhouse in Schaumburg. And he's cooking Czech food, a cuisine not typically measured in finesse or invention, but by the amount of salt, fat and carbs you can whip into it to soak up all the pilsner you're likely to slam while eating. I cast my hazy expectations aside and dug in.

Chef Jimmy, the secret weapon

When the business partners behind Bohemian House approached him, executive chef Jimmy Papadopoulos didn't know what to think either. "I almost backed

out," he said. "I

was at a crossroads. I was like, this isn't my style. I'd tell my friends I was about to cook Bohemian food and they were like, "What's that? Middle-Eastern?" "But then he started dining out at places like the venerable Czech Plaza in Berwyn to find inspiration. "I had this roasted duck that was way overcooked," he said. "But there was something exciting about the smoky duck and the contrast of the bright sweet and sour red cabbage that got me thinking about how I could reinvent things."

With his handlebar mustache, cleanly shaven head and beavily tattooed forearms, Papadopoulos looks more like a craft

beer brewer or '80s wrestling villain than a cerebral super-chef. And yet, Papadopoulos is a student of Thomas Keller's "The French Laundry Cookbook." He's memorized the techniques and stories from the book and quoted them almost verbatim when I interviewed him. Papadopoulos' enthusiasm is also infectious. When I dined, he and his sous chefs visited each table to say hi or to solicit feedback about the plates they were putting out. When I later set up an interview with him, he texted me a picture of the Slagel Family Farms pig head he'd just gotten in, over the moon about making headcheese in the same way kids freak out when the ice cream man starts jingling the bell on his cart.

Beets even the Obamas might love

Then again, enthusiasm can only take you so far. Papadopoulos is also a serious technician. Everybody in town has a beet dish these days, but few chefs roast their beets, puree them and whip them with creme fraiche to create a velvety, sweet and tangy burgundy-colored sauce that acts as a dip for expertly roasted candy-striped whole beets garnished with wood-smoked walnuts and drizzled with sticky, tangy molasses and caraway vinaigrette (So). The garden-like composition of the plate and the contrast of crispy and soft as well as smoky and sweet makes this the kind of dish you'd find at one of the high-end prix-fixe places in town. I suspect the Obamas, notorious beet haters, might rethink their position if they sampled this one.

Papadopoulos' spaetzle (\$16) is not the usual leaden fare you find at local German restaurants, but light puffs made with sour cream, egg and a touch of flour. It's tossed with trumpet mushrooms, rainbow chard, gray shallots and translucent shavings of beef tongue that have been seasoned with pastrami spices, smoked for six hours and brined for five days, transforming the usually tough, dense tongue meat into what tastes like a comforting, well-braised short rib. When the dish was served, my server poured a warm sauce of aged gouda tableside, transforming the plate into a kind of Czech answer to American mac 'n' cheese.

Papadopoulos' chicken paprikash (\$23) is juicy to the bone, its skin blistered and rubbed with a bit of fiery paprika. The Czech-style potato dumplings tossed with the chicken, like the spaetzle, are cloud-like and provide serious carb-y comfort. With the exception of the too-rich deviled eggs (\$6), every dish served at Bohemian House was something I'd crave again.

A savory chef with sweets skills

Bohemian House doesn't have a dedicated pastry chef, so Papadopoulos also oversees desserts including "coffee and doughnuts" (S8), a plate of hot, sugared ricotta cheese-



Diners at Bohemian House



Bacon buns (clockwise from top left), chicken paprikash, spaetzle and pork schnitzel



larded fritters served with a demitasse of espresso gelato studded with hazelnut brittle. There's also a dark chocolate custard (\$9) with a pudding-like skin and a rich, complex bitterness complimented by a dollops of sweet and salty caramel ice cream.

Are those place settings glued to the wall?

The decor is as intricate as the food, with iron- and glass-trimmed chandeliers, tufted turquoise sofas and wooden tables stenciled with silver paint. The piece de resistance, however, is table settings for 14 featuring silverware, plates and centerpieces epoxied to the wall over one of the back tables. "Yeah, it's really cool, but I know our GM is super-nervous about it," Papadopoulos said. "Everyone's like, 'It's epoxy, it'll hold forever!" But, you know you don't want someone

getting hit in the head by a crashing plate three years from now."

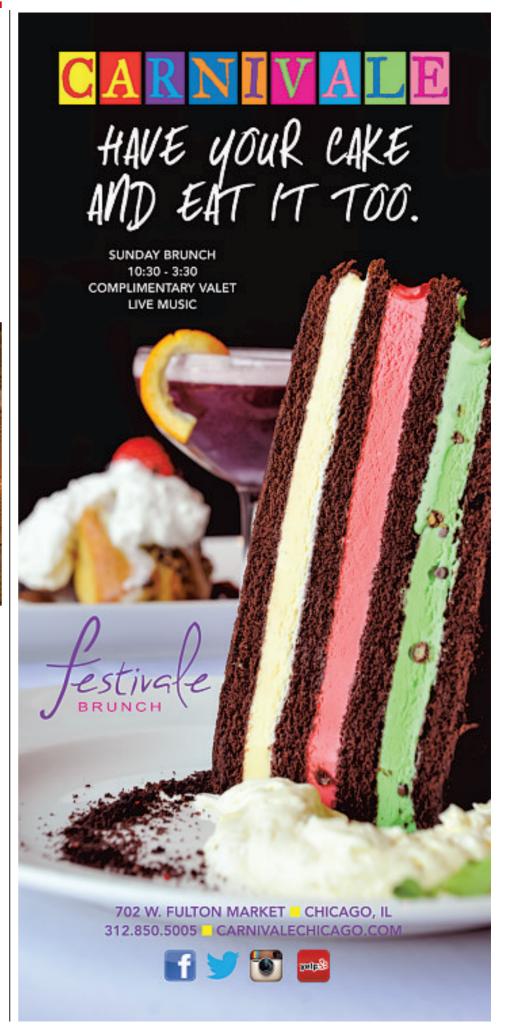
Waiter, there's a sage leaf in my cocktail!

The cocktails at Bohemian House are stellar. I especially enjoyed the Bohemian Bee (\$13), featuring gin, honey and lemon juice topped with a sage leaf, a complex mix of savory, spicy sage and piney juniper. Befitting the restaurant's Czech focus, the beer list is well-curated, with plenty of crisp lagers, foamy pilsners and an especially funky Hop Nosh IPA (\$7) from one of my favorite breweries, Uinta Brewing Co. in Salt Lake City.

Bottom line

With its stellar food, beautiful interior and well-crafted cocktails, Bohemian House might just be one of the best new restaurants of 2014. Its chef, Jimmy Papadopoulos, is definitely one of the brightest new stars to arrive in Chicago in awhile.

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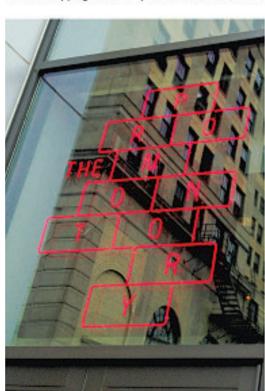
HOT RIGHT NOW

5 SPOTS TO KEEP ON YOUR RADAR THIS WEEKEND



Celeste 111 W. Hubbard St. 312-828-9000

It's only appropriate that Celeste's rooftop garden, which opens Friday, be as elegant as the bar's first and second floors. The rooftop, which can accommodate 85 people, evokes an English garden with white Victorian-style couches, vintage-inspired mirrors and plenty of greenery. Take in the sun while sipping shareable punch bowls, frozen cocktails and summer smashes.



The Promontory

5311 S. Lake Park Ave. West 312-801-2100

The long-awaited Hyde Park bar/restaurant/music venue from the Dusek's and Thalia Hall team finally opened this week with a food menu from chef Jared Wentworth (Longman & Eagle) that makes ample use of the restaurant's brick oven, plus a 12-drink-deep cocktail list divided by spirit (rum, tequila, gin and whiskey).

Emporium Logan Square 2363 N. Milwaukee Ave. 773-697-7922

The popular Wicker Park arcade bar earlier this week opened its second location in Logan Square. Instead of arcade games, expect table games—foosball, pingpong, air hockey, pool and more—plus a permanent, indoor food truck serving deli sandwiches. There are no draft lines, so take your pick of an extensive list of canned and bottled beer.

Osmium

1117 W. Belmont Ave.

Popular coffee roasters Dark Matter opened a new Lakeview coffee bar earlier this week, adding to the coffeeshop empire that also includes Star Lounge in Humboldt Park and the Dark Matter 'mothership' in West Town. Osmium is espresso-focused (no coffee pour-overs at this location) and will serve lattes and a small menu of bakery items.

Webster's Wine Bar

2601 N. Milwaukee Ave. 773-292-9463

After 20 years in Lincoln Park, this mainstay has moved to the former Telegraph space in Logan Square, refreshing the decor and debuting a new food menu. Wines are available by the glass and bottle, and you can pair those with small plates including burrata and heirloom tomatoes (\$12), charcuterie (\$14) and coconut-curry mussels (\$12).



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2200 N. Milwaukee Ave Chicago IL

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I/2 Price Apps til 9pm\$7 Vodka Red Bull

\$5 Fireball Shots

\$3 Hamms
\$3 Miller Lite Bottles

















35

Is dating only 1 ethnicity bad?



Dear Anna, Is it wrong to have a preference for the ethnicity of people you're attracted to? I'm an African American male but have loved Hispanic women since I started dating, and not in a fetishy way. I just find myself being pickier with non-Hispanic women than all others. I wonder if I'm cheating myself, or should I just go for

what I'm attracted to? -Like It When She Calls Me Papi

Dear Papi.

As the famous filmmaker Woody Allen once said: "The heart wants what it wants." Of course, he said that partly as a justification for screwing his adopted daughter, so his adage should probably be taken with several grains of salt.

When it comes to having sexual preferenc-

es based on race or ethnicity, there are often lots of loaded assumptions and stereotypes at play, e.g. "the fiery Latina," the "submissive, demure Asian," the "virile black stud," the "white guy with gold teeth I'm dating to piss off my parents," etc. Even if one's racial preferences are seemingly positive, as yours seem to be. I do think we run into trouble when we reduce an entire race or ethnicity to, say, a wank bank object. Not that I think you're doing that—you're not just after sex—but it's still something to keep in mind.

And while I personally would love it if everyone's penis functioned as a miniature United Nations, I don't expect people to screw outside the Census box just because they feel like their vagina needs more diversity. In other words, we would all probably benefit from dating outside our usual comfort zones—it's not going to bring peace to the Middle East or anything, but it might help us better relate to people as individuals instead of lumping whole groups of people we've never met together.

Open your mind (and your jeans) to the idea that a hot lady is a hot lady, regardless of her skin color or whether she mocks your mild Trader Joe's salsa. But at the same time, don't police or censor your sexual desires because they may not be "politically correct." Plenty of good sex is not PC, Papi, but the key is to cultivate an awareness of where those proclivities may be coming from, and what they might mean in terms of how you treat your partners.

Again, it's totally fine to have preferences - I like girls who wear bowties and boys who are short and paunchy—and it's fine to pursue people who align with your desires, but don't close yourself off to dating potentially awesome ladies just because they aren't in a mariachi band or still regularly crying over Selena. (My Latin stereotypes haven't been updated since the '90s.)

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Squeeze in some sun at Wicker Park Fest, Taste of Lincoln Avenue and Jeff Fest—or drink beer from across the country

By Kate Bernot I REDEVE

You've had a few days to recover from Pitchfork, so you should be plenty rested in time to do the fest thing all over again. The lineup this week includes some perennial favorites: Wicker Park Fest, Jeff Fest and Taste of Lincoln Avenue, plus the debut Chicago stop of Sierra Nevada's Beer Camp Across America, a roving beer tour coming to Navy Pier. Whether it's eating, drinking, listening to some music or catching some aerial dance, take your pick from these four weekend options.

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SIERRA NEVADA'S BEER CAMP ACROSS AMERICA

When: Noon-5 p.m. Sunday

Where: Navy Pier, 600 E. Grand Ave.

How much: \$65 tickets available at sierranevada.ticketleap.com/ bcaa-midwest

Don't miss: This multi-state beer tour organized by California brewery Sierra Nevada makes its Midwest stop to pour beers from 116 local, regional and national breweries. With so many options, make sure to head straight for the rarely-seen-in-Chicago offerings from Cigar City, New Glarus, Boulevard, Firestone Walker and others.



TASTE OF LINCOLN AVENUE

When: Noon-10 p.m. Saturday and Sunday Where: Lincoln Avenue between Fullerton Street and Wrightwood Avenue

How much: \$8 suggested donation

Don't miss: Prepare for food, drinks, crafts and more than 25 musical acts spread across three stages. The Gin Blossoms headline (8:30 p.m. Saturday)—remember that song "Hey Jealousy"? (Don't play, we know you know the words.) Also keep an ear out for Rusted Root (8:30 p.m. Sunday) and Mr. Blotto (6:30 p.m. Sunday). Before you head to the stages, browse the artwork and crafts on display from two dozen artists at the Lill Street Craft Fair, located on Lill Street between Halsted Street and Lincoln Avenue.

JEFF FEST

When: 6-11 p.m. Friday, noon-11 p.m. Saturday, noon-10 p.m. Sunday Where: Jefferson Memorial Park, 4822 N. Long Ave.

How much: \$7 admission (\$5 before 5 p.m.)

Don't miss: Jefferson Park welcomes back its popular neighborhood fest, which offers three days of music, beer, food and art. Grab a cold one from Lagunitas or Lake Effect brewerles, snack on ribs and grilled corn from Gale Street inn and settle in for performances by indie pop rockers The Bad Examples (9:30 p.m. Saturday), country act Brushville (6:30 p.m. Sunday) and cover band Shape Shifter (8:30 p.m. Friday).



WICKER PARK FEST

When: Noon-10 p.m. Saturday and Sunday

Where: Milwaukee Avenue between North Avenue and Paulina Street How much: \$5 suggested donation Don't miss: The popular fest returns for an 11th year, expecting to draw 70,000 people to a busy, eclectic stretch of Wicker Park. The main attraction is the musical lineup across three stages, which this year includes Reverend Horton Heat (8:30 p.m. Saturday), RJD2 (9 p.m. Saturday), Woods (8:45 p.m. Sunday) and Diarrhea Planet (7:45 p.m. Sunday). Also keep an eye out for art installations, including a huge flashing neon and steel sculpture called "Eye Candy" created by John Bannon.







#GetFested

Each week, we issue you a mini-challenge to complete at a street fest and ask you tag it **#getfested** on Instagram. Big high fives to **@goodeatschicago**, who took some colorful, delicious-looking shots at Taste of River North. (If it was up to us, our Instagram feed would be full of nothing but tacos and cheese curds.) This weekend, show us an awesome nighttime shot—we want to see lights, colors, stages, the whole thing. Don't forget to use the tag **#getfested** for the chance to appear in RedEye.





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Jurassic 5

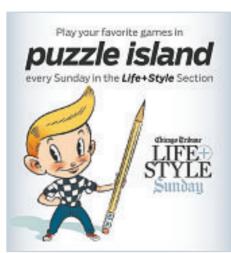
730 p.m. Fri. at Riviera Theatre, \$36. Read our interview with Chicago native MC Chali 2na at redeyechicago.com/jurassic5.

Wicker Park Fest

Sat. and Sun. \$5 suggested donation. Highlights include Lydia Loveless (7:15 p.m. Sat. at North stage) and Nick Waterhouse (7:45 p.m. Sat. at South stage).



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Joe – Janell

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ANNIVERSARY

HAPPY ONE YEAR ANNIVERSARY TO MY ONE AND ONLY DIB! *8.3.13*

One year down and a lifetime to go! This past year has been so full of love, happiness and fun! We started our marriage, built a home and raised two "kids" (wink, wink). Thank you for being my better half day in and day out. Thank you for taking walks with me, for supporting my 'cooking', for kissing me in elevators and for sharing your cookies. Thank you for always thinking of me and for being our #1 fan. I love you more than these words describe. I cannot wait for all that is yet to come. I am blessed for every new adventure I get to share with you and truly feel like the luckiest girl in the world. Happy 1 Year Anniversary, Mike! Love, Your Wife

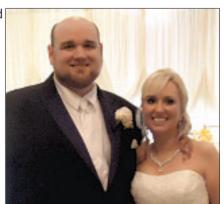


WEDDING

Weisenburger – McGonagle

Christine Weisenburger, of Jefferson Park, exchanged vows June 28th with Patrick James McGonagle of Edison Park. The wedding was held at St. Juliana Church-Chicago. The reception was at Fountain Blue Banquets. They honeymooned in Punta Cana & make their home in Edison Park, Chicago.

Chrissy is a Quality Assurance Anly at Northwestern Medical Faculty Foundation. PJ teaches 7th-8th grd Social Studies at St Christina School-Mt Greenwood.



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'08 Nissan Rouge SL H40115A	
'09 Hyundai Genesis V6 н40080A	. \$13,992 [*]
'13 Kia Forte EX H32003A	
'13 Toyota Corolla нүтзэв	
'12 Hyundai Veloster нз1890A	. \$15,492 [*]
'13 Toyota Camry нүтзэз	
'13 Ford Escape SEL HY1394	
'12 Hyundai Tuscon н40537А	
'13 Dodge Challanger Redline нз1436A	. \$22,990*
'11 Infiniti G37 TECH нү1389	,
'10 Infiniti G37 Convertible нү1383	
'10 Lexus IS250c HY1382	. \$26,990 [*]
'11 BMW X3 35i нү1385	
'12 Mercedes C-Class Sport HY1379	. \$28,990*



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THURSDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1946: The United States detonated an atomic bomb at Bikini Atoll in the Pacific in the first underwater test of such a device.

1974: The Supreme Court raised major hurdles to merging city and suburban schools for racial integration by all but banning the busing of children across school district lines for purposes of desegregation.

1984: Soviet cosmonaut Svetlana Savitskaya became the first woman to walk in space.

DIFFICULTY RATING: ★ ★ ★ ★ ★

ACROSS

- Chimp or gorilla
 Mea _; guilty one's phrase
 Anklet
- __the way; be a pioneer Approximately Wheel support
- Shoestring
- 18 19 20 Perch Thin; slender Very small long-haired
- dog 22 Jillian & Curry
- Flevator
- 23 Elevator
 24 Aries the __; Zodiac sign
 26 Peaceful
 29 Checks for retirees
 34 Actor _ Gable
 35 __over; reads intently
 36 Pigeon's cry
 37 Cleaning cloths
 38 Word of apology
 39 Purina Dog __
 40 Supped
 41 Thin openings
 42 Canada's migratory bird:

- Canada's migratory birds Street vendors

- 43 Street vendors
 45 Burned
 46 Certain vote
 47 Mineral springs
 48 Give a heads up to
 51 Mainly
 56 Actor Baldwin
 57 Sea duck with soft of Sea duck with soft down 58 Lunchtime
- 58 Lunchtime
 60 Tiny bit of land in the sea
 61 __the dice; takes a risk
 62 Music's Lady __
 63 Playthings
 64 In __; chic
 65 __on; apply, as makeup

- **DOWN**1 Everybody
 2 Ring out
- Every one Wine container
- wine container
 German sub
 In the _; kept aware of
 things
 Face, slangily
 Lawyer
 Cured sausage

- Plow animals
- Extended family group Mattel's boy dolls

40

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- 14 Drug sellers 21 Go underwater 25 Burro 26 Unwanted bit 27 Fill with joy 28 Became furious
- 29 Harbor towns 30 Miscalculates 31 Brownish yellow
- 32 Lasso's loop 33 Planted 35 Impoverished 38 Slumberers 39 Stopping 41 Underhanded 42 Equipment 44 Waltz & twist 45 Few and far between

15

18

29

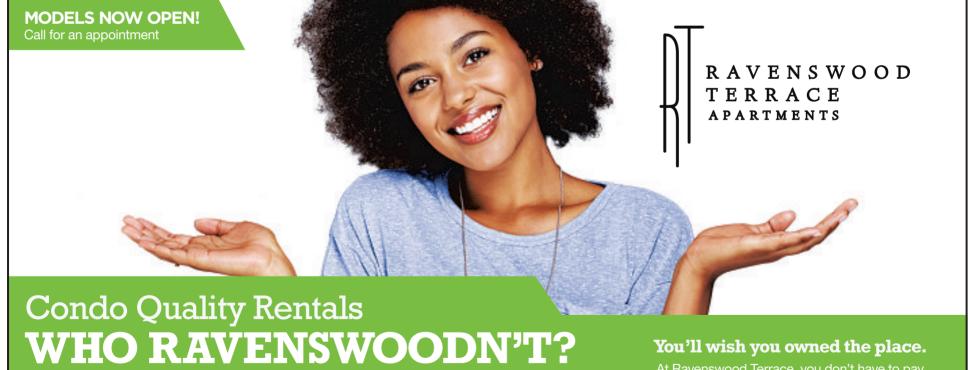
- 47 One of the five s 48 Cool one's heels 49 Additionally 50 Depend 52 Public uprising One of the five senses Cool one's heels Additionally

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62

- 52 Public uprising 53 In a lazy way 54 Put cargo on a train, e.g. 55 Meditative exercise 59 Capture



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Gwendolyn Purdom | REDEYE

The film adaptation of E.L. James' literary guilty pleasure won't hit theaters until Valentine's Day 2015, but that's no reason for paperback porn fans to get their blindfolds in a twist. After scoring our first official glimpse of "50 Shades of Grey" when its trailer dropped Thursday, we and the rest of the world are now privy to a whole new steamy set of clues on what all the cinematic smutfest will entail. Here's what we found out:





Approved for all audiences?

The trailer was conspicuously without a MPAA rating, which leaves a few things open to interpretation. Will the moviemakers try to up their already-spiked status on the scando scale (read: ticket sales) with the elusive NC-17, or are scenes of graphic bondage just totally fair game for today's children? (And to think our prude parents wouldn't even let us watch "Pretty Woman.")





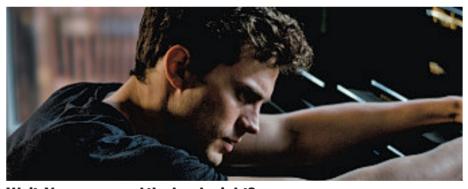
Twi, twi again

Pale, Debbie Downer female lead? Brooding, predatory love interest? Scenes of shimmering sunlight piercing a canopy of trees? Terrible, terrible dialogue? ("You should steer clear of me;" "I don't do romance;" etc.) Didn't this movie already come out? Four times? For some reason, we remember there being more vampires in it ... (To be fair, "50 Shades" did originate as "Twilight" fan fiction until James totally revamped it. Er, changed the characters' names.)



Going down?

Clearly, the folks at Universal got the other "Grey's"/"Mad Men" memo: Elevators are, without fail, a confined steel cube of raging sexual tension. It's science.



Wait. You guys read the book, right?

They tease us for 49 seconds in the preview, revealing only partial shots of the titular kinky tycoon, until Mr. Grey faces us head on. And oh what a strangely child-like, not-at-all-intimidating face it turns out to be. Much fuss was made when originally-cast Charlie Hunnam dropped out of the project in October, but we gotta say, this replacement (Jamie Dornan)? Not exactly the force of raw animal magnetism we—er, our totally lame friends who actually read the books—imagined.



Bow down to Queen Bev

Her Royal Highness Beyonce's super slowed-down and sexed-up version of "Crazy in Love" is obviously the high point of the whole trailer. Nobody's surprised.

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SATURDAY

THE NATIONAL - THE FLAMING LIPS - WU-TANG CLAN - SAMHAIN - DESCENDENTS - METRIC - TAKING BACK SUNDAY - DIE ANTWOORD - CITY AND COLOUR - THE USED - PAUL WELLER - THE AFGHAN WHIGS COCK SPARBER - DASHBOARD CONFESSIONAL - SAOSIN W/ ANTHONY GREEN - SAY ANYTHING - MIGHTY MIGHTY BOSSTONES - TOKYO POLICE CLUB - THE DANDY WARHOLS - THE GET UP KIDS 9/13 ME FIRST AND THE GIMME GIMMES - STREETLIGHT MANIFESTO - BUZZCOCKS - FACE TO FACE - MARKY RAMONE W/ GUESTS - WAYVES - THE ORWELLS - RX BANDITS - SAMIAM - 7 SECONDS ANTI-FLAG - FRINKIERO AND THE CELLABRATION - CITIZEN - THE WORLD IS A BEAUTIFUL PLACE ... - LEMURIA - THE PIZZA UNDERGROUND - NOSTALGHIA - SKATERS - THE UNLIKELY CANDIDATES JESSICA HERNANDEZ & THE DELTAS - THE BOTS - BRONCHO - THE AMERICAN SCENE - RESTORATIONS - THE PICTUREBOOKS - ROSE'S PAWN SHOP - THE CROMBIES - EX FRIENDS

SUNDAY

THE CURE - WEEZER - SOCIAL DISTORTION - PRIMUS - TEGAN AND SARA - CHEAP TRICK - PATTI SMITH - BRING ME THE HORIZON - DROPKICK MURPHYS - NAKED RAYGUN - SUPERCHUNK BILLY BRAGG - THE HOLD STEADY - BLUE MEANIES - LUCERD - NEW FOUND GLORY - MUDHONEY - HOT SNAKES - THURSTON MOORE - MOTION CITY SOUNDTRACK - ANDREW W.K. BOUNCING SOULS - KURT VILE & THE VIOLATORS - MINERAL - LA DISPUTE - ONLY CRIME - THE MENZINGERS - THE FRONT BOTTOMS - SILVERSTEIN - THE WHIGS IN THE VALLEY BELOW - MODERN BASEBALL - I AM THE AVALANCHE - LAURA STEVENSON - CEREBRAL BALLZY - PUP - DADS - SHOW YOU SUCK - LUCKI ECKS MY GOLD MASK - TINY MOVING PARTS - TEAM SPIRIT - SURVAY SAYS! - CHUMPED - ARCHIE POWELL & THE EXPORTS - UR LINEUP SUX. BRO























most likely will arrive right on the heels of the first .. baby, that is. Eonline.com reports that the movie franchise queen is expecting twins with husband Marco Perego, according to multiple sources. The 'Guardians of the Galaxy" is used to juggling film roles (she has more "Avatar" and "Star Trek" films on deck. and "GOTG" could spawn some seguels, too) so balancing a couple of babies shouldn't be too much of a problem, right?



Aww, what a cutie! JT upped his #TBT game by sharing via Instagram a pic from his very pre-*Mickey Mouse Club" days, which Older Justin captioned, "Flexin" ... I'm just flexin'." Baby Justin has guite the game face, but you know who totally hit one out of the park? Jessica Biel.



INSTAGRAM

Westeros Nine-Nine

So. Shy Ronnie and Jon Snow walk onto Centre

EW.com reports that Andy Samberg and Kit Harington will play tennis rivals in sports mockumentary "7 Days in Hell" about a Wimbledon match that lasts-you guessed it-seven days. The HBO project also will include Lena Dunham, Fred Armisen, Will Forte, Karen Gillan, Howie Mandel, Michael Sheen and dragons. OK, no dragons have been cast-yet-but Khaleesi does have a few she's looking to get rid of. Seems like a win-win.

HOTDATE

vet to finish off the last of his rum (and the "Pirates of the Caribbean" franchise apparently has yet to finish off our wallets). The fifth installment of the sea-pillaging series will dock in theaters in July 2017, Walt Disney Studios announced Wednesday. The flick was originally scheduled to set sail next summer, variety.com reported, but script issues caused delays. We're assuming by "script issues" they mean negotiating the millions of dollars required to lure Johnny Depp back onto the Black Pearl for a FIFTH time.



Like, I don't think pigs could fly, but actually sharks could be stuck in tornados. There could be a sharknado."

-Tara Reid, to GQ, on whether a sharknado can actually happen. We're just going to leave this here.

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